

kelly
DESIGNER
ARTIST
ARCHITECT

CONTENTS

The cover images are from a photo series Paper. Documenting a simple subject on a blank background can still reveal complexity and subtlety.

Included is a sample of my work from the last few years. Re-visiting, re-interpreting, and re-presenting this work was an exercise in simplicity and clarity.

Cover Letter + Resume

About me

3

Media Center

More than a stair

4

E·Pod

Rethinking shelter

6

Mobility Hub

Speculation on processes

8

Environmental Charter School

Centered around circulation

10

Modula Terra

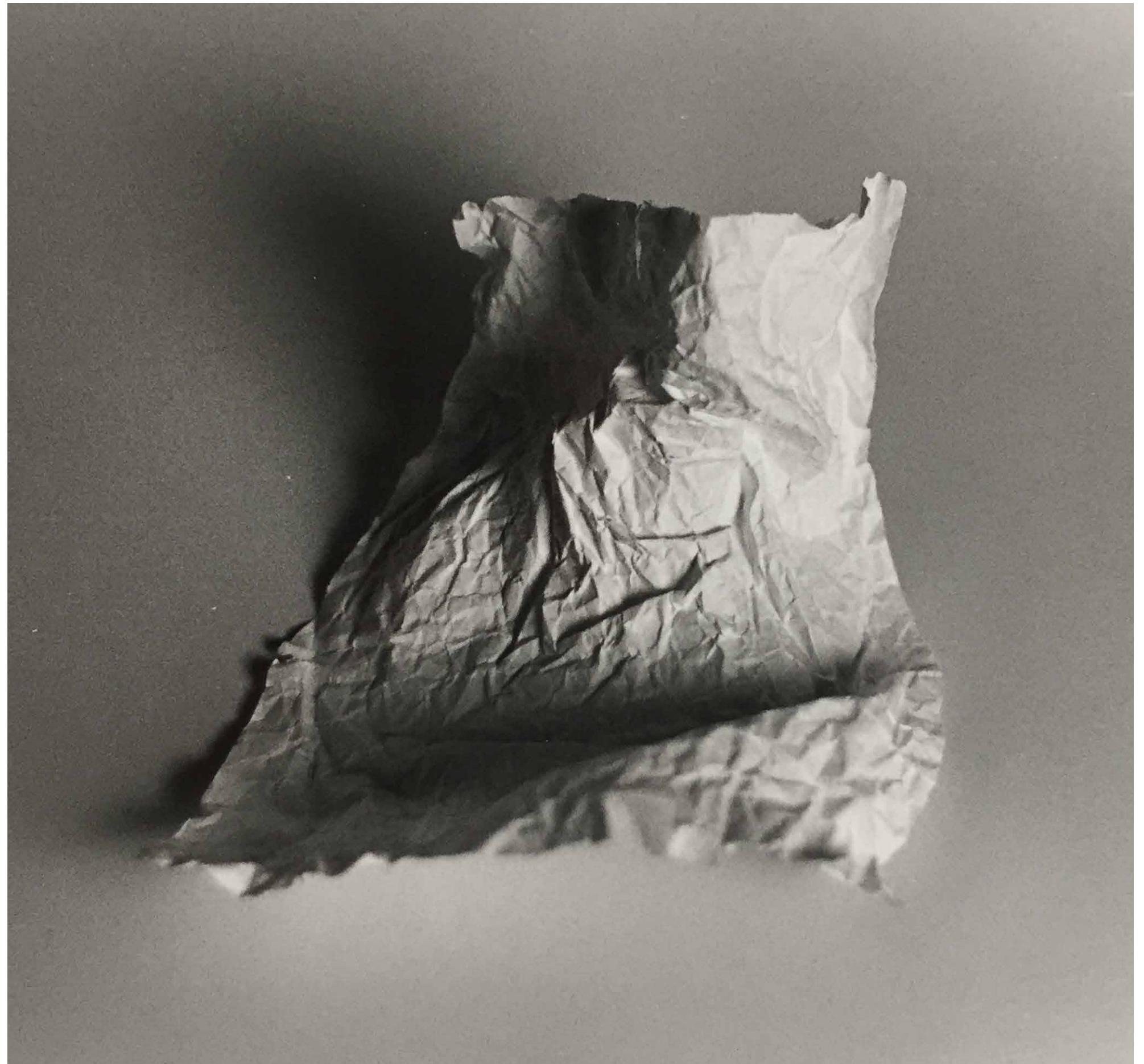
Land-water earth forms

12

Ecomorphology

Flows of people, flows of water

14





Dear Hiring Manager,

My name is Kelly Li and I am a graduating Bachelor of Architecture student with an additional BA in Social & Political History at Carnegie Mellon University. I'm reaching out to ask about potential full time employment opportunities.

I'm well-rounded, and I value the breadth of experiences that my education and work opportunities have afforded me. From freelance design work and architecture internships, I've learned to respect the goals, requests, and time of others in order to facilitate the day-to-day operations that help offices run smoothly. From history and theory, I've developed paradigms through which to examine contextual factors that aren't immediately apparent. From teaching and education, I've learned the importance of clarity as a universal tool for two parties to understand each other. I care deeply about the communities that I'm involved in, and I hope to find one that is equally committed to being open, communicative, and dedicated.

I'm Interested in synthesizing my skills, thoughts, and questions by practicing them in an architecture firm that similarly tries to improve both itself and its surroundings. I see those values in the firm, and I hope to continue a conversation to see if this could potentially be a good fit on both sides.

Please feel free to contact me, and thank you for taking the time to consider my application.

Sincerely,

A handwritten signature in black ink that reads 'Kelly Li'.

Kelly Li

EDUCATION

Carnegie Mellon University, Pittsburgh

Bachelor of Architecture, Expected Graduation May 2019

Bachelor of Arts in Social & Political History

Cumulative QPA [3.87 / 4.0] // Studio QPA [4.0 / 4.0]

CIEE Global Institute, Berlin

Global Architecture and Design, August 2018–December 2018

Cumulative QPA [4.0 / 4.0]

EXPERIENCE

WRNS Studio, San Francisco

Architectural Intern, May 2018–August 2018

Created Construction Drawing Standards Book for the firm;

Construction Administration tasks for CSU, Monterey Bay Academic III

Skidmore, Owings, & Merrill LLP, San Francisco

Architectural Intern, June 2017–August 2017

Construction documentation for exterior insulated metal panel assembly of Seattle-Tacoma Airport and demolition plans for interior renovation of historic 345 Montgomery in San Francisco

Spin350 Creative Inc., Boston

Freelance Designer, July 2016–May 2018 // www.spin350.com

Designed digital and print media such as websites, logos, brochures, and brand guidelines for small- to mid-sized businesses;

Additional projects: fabricated wall installation for Harvard's Kennedy School and New Faculty Booklets for Northeastern University

Carnegie Mellon School of Architecture, Pittsburgh

Teaching Assistant: Media I&II, Seminar I&II, August 2015–May 2018

Trained first-year students in introductory architectural conventions; Head TA for instruction of digital representational softwares and tools; Led seminar about professional development and university resources

K-12 Outreach Instructor and Projects Designer, May 2015–July 2016

Researched and developed course curriculum reaching 500 students; Taught classes of children aged K–8 through Carnegie Museum of Art and Pittsburgh Public Schools

AWARDS

ACS Scholars Award, 2018–2019

Selected as one of 40 in university's graduating class for academic excellence, leadership, and involvement

Luther S. Lashmit Award, 2018

Awarded \$5000 travel scholarship for four years of consistent architecture design excellence

Gelfand Student Service Award, 2017

Recognized for participation in service learning outreach

ACTIVITIES

inter-punct, 2016–present

Treasurer, 2017 // www.interpunct.pub

Student journal for architectural theory and discourse;

Frequently conduct interviews with visiting lecturers;

Write and edit monthly newsletters;

Published a 229-page anthology of interviews

Student Advisory Council, 2015–2018

Nominated Representative

Four-time elected class representative for the year;

Consistently evaluated issues with architecture students for monthly discussion with school head

Architecture Peer Mentors, 2015–2018

Coordinator

Supervisor of annual mentorship program connecting upperclassmen with first years

AIAS, 2014–present

Fundraising Committee, 2015–2016

Generated revenue for the American Institute of Architecture Students organization

Flute Choir, 2014–present

Communications Director, 2017–2018

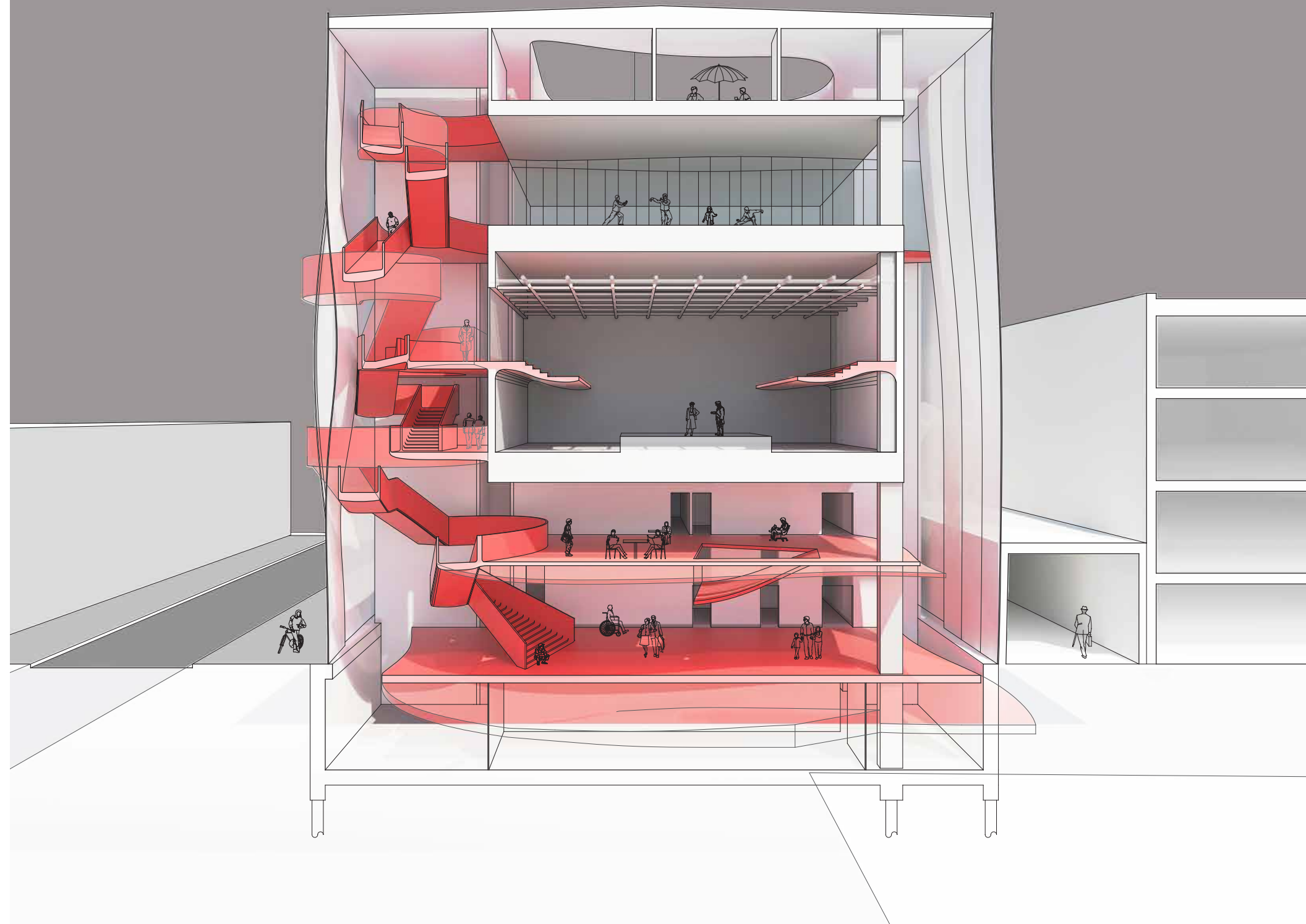
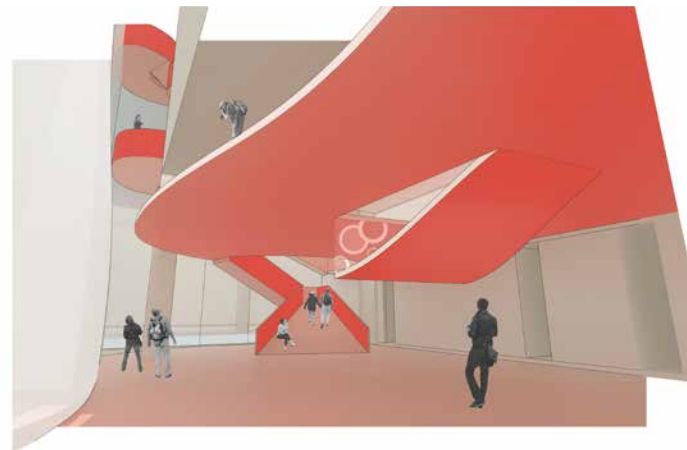
Alto flutist in All University Orchestra's flute ensemble; Organized rehearsals and group communication

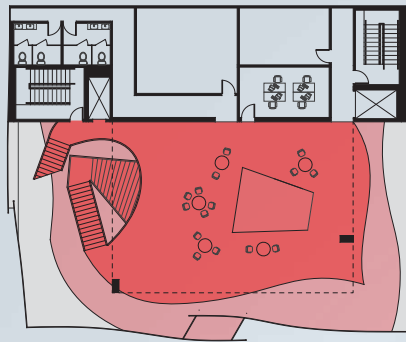
Media Center. 2016

Individual

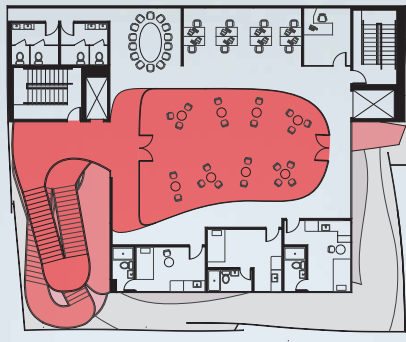
Can diagrams in architecture be more than a gimmick?

This project was an exploration of a stair that could become more than a stair—through extending the landings to become programmable space, the experience of the stair could blend the digital and physical interactions taking place in a center for new media. In creating a very obvious, figural red stair, I questioned how graphic clarity and user interface could translate into three-dimensional, diagrammatic architecture.

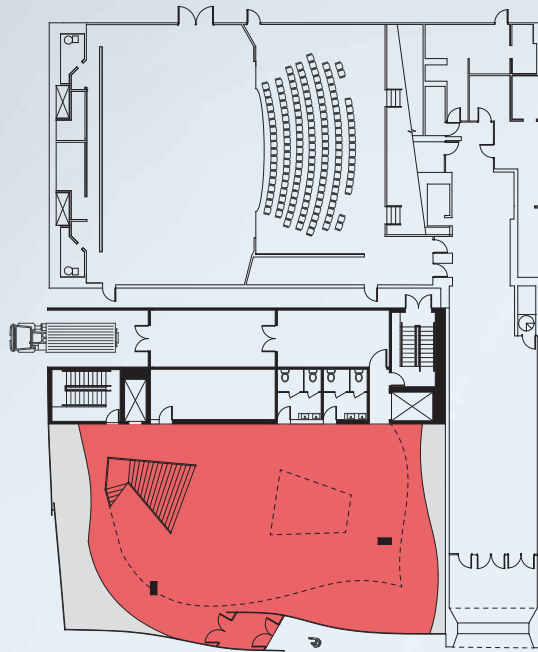




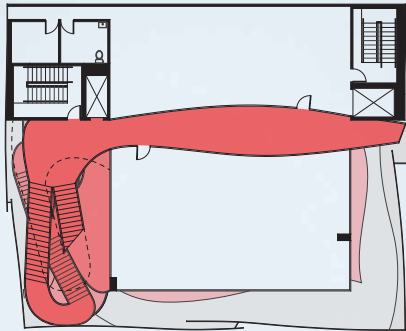
LEVEL TWO



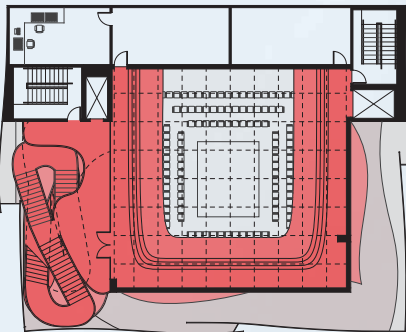
LEVEL SIX



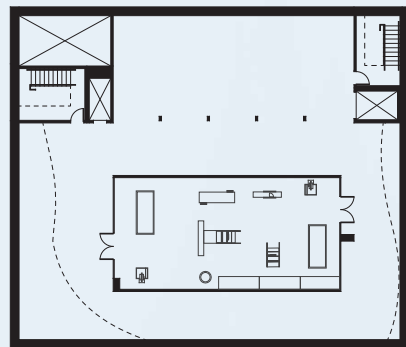
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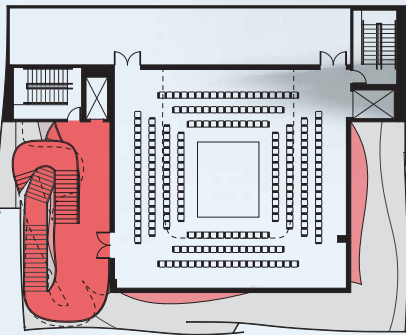
LEVEL FIVE



LEVEL FOUR



BASEMENT



LEVEL THREE

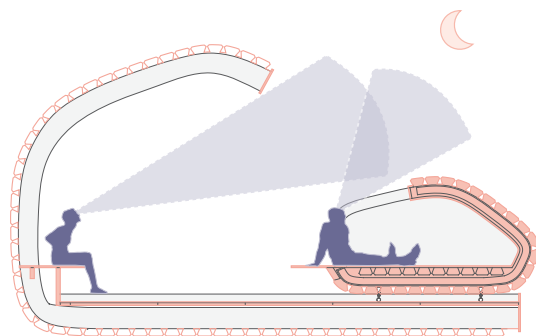
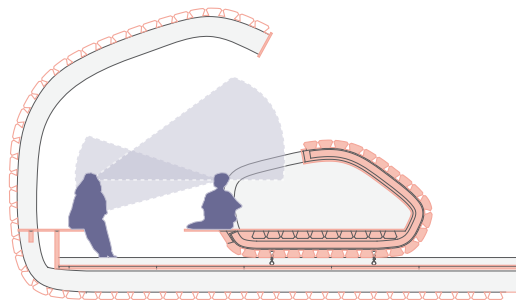
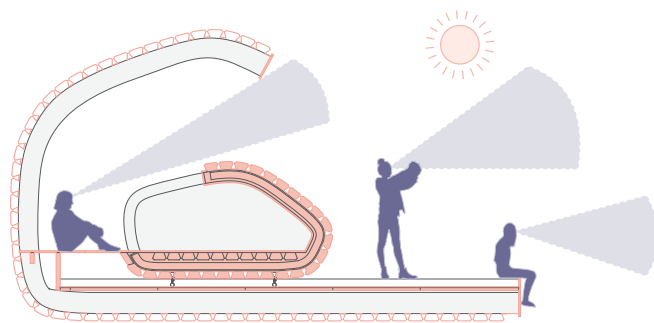


E·Pod. 2017

In collaboration with Zain Islam-Hashmi

This charrette sponsored by EPIC Metals prompted the design of a camp shelter for celestial observation constructed with metal decking products.

My partner and I decided to combine the archetypal shelter with a hangar for moving vehicles to create an open hut with sleeping pods, configurable for both individual and shared star-gazing experiences.



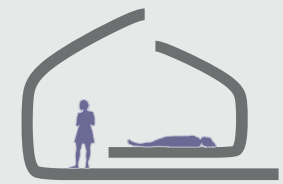
SHELTER



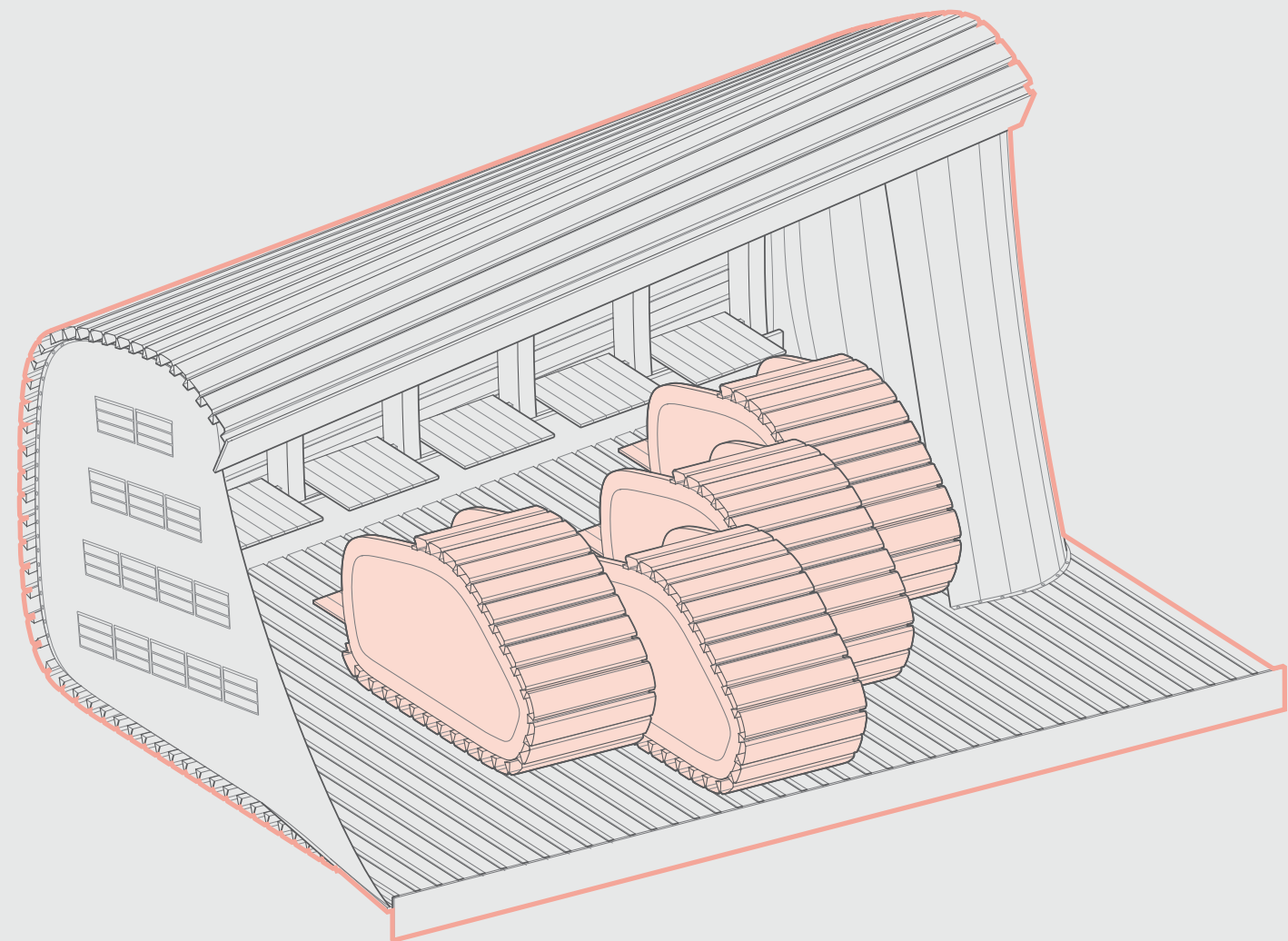
SPLIT



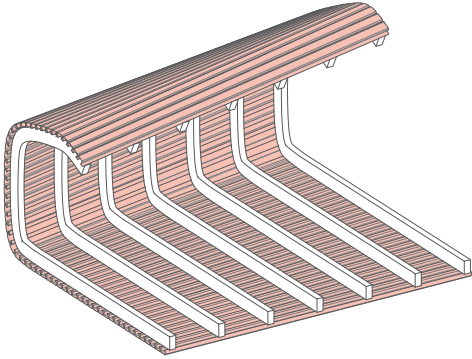
RESCALE



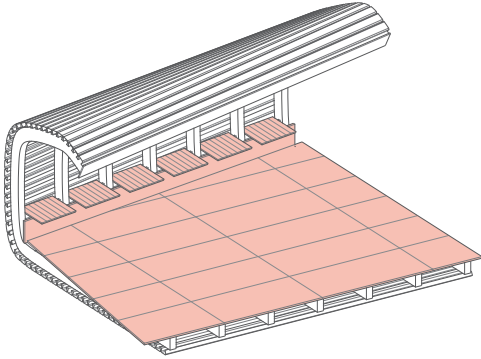
INTEGRATE



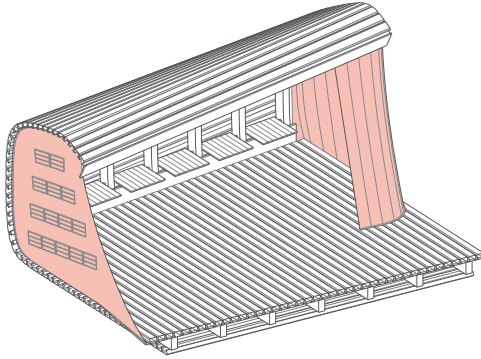
METAL DECK ATTACHED



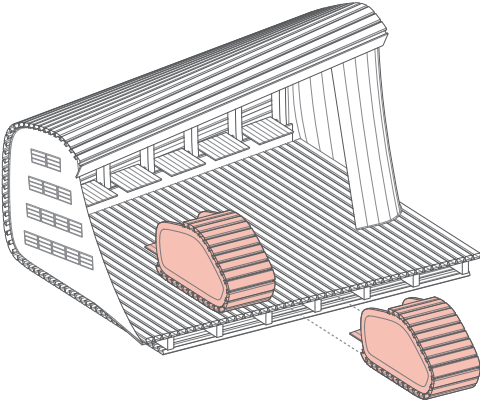
WOODEN PANELS



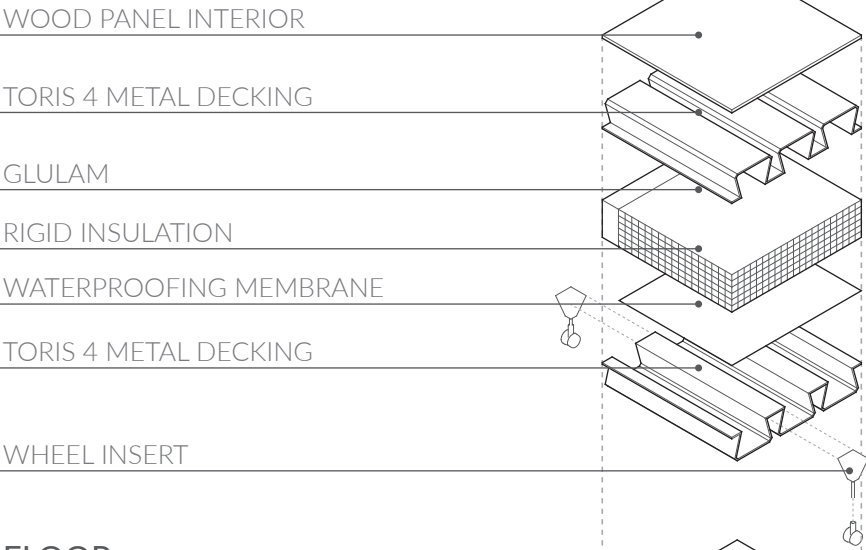
SOLAR FABRIC



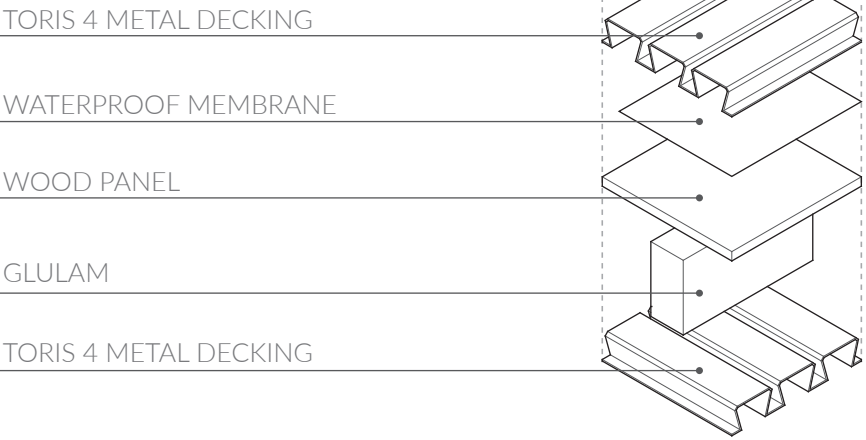
PODS SLIDE ON



POD

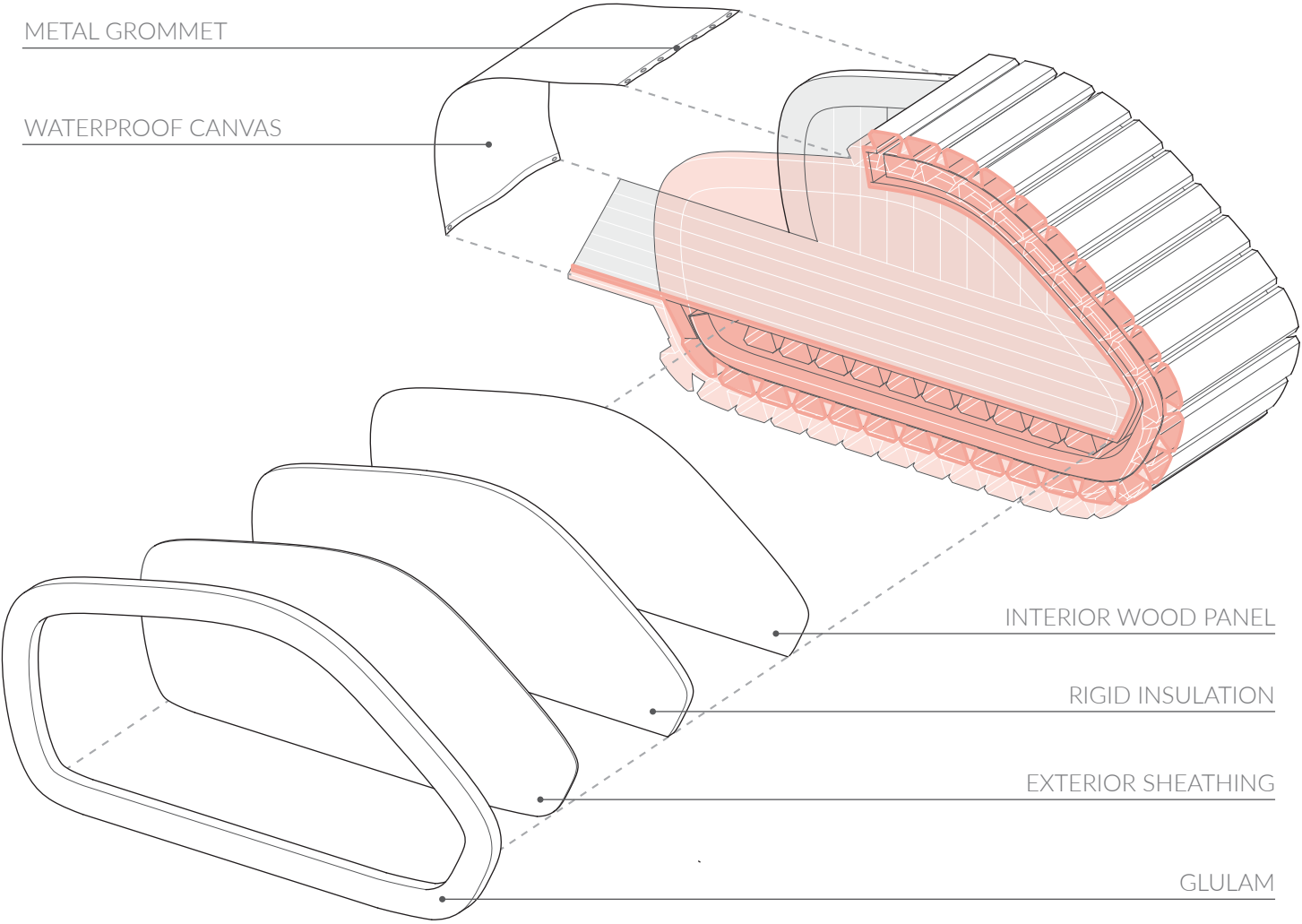


FLOOR



METAL GROMMET

WATERPROOF CANVAS

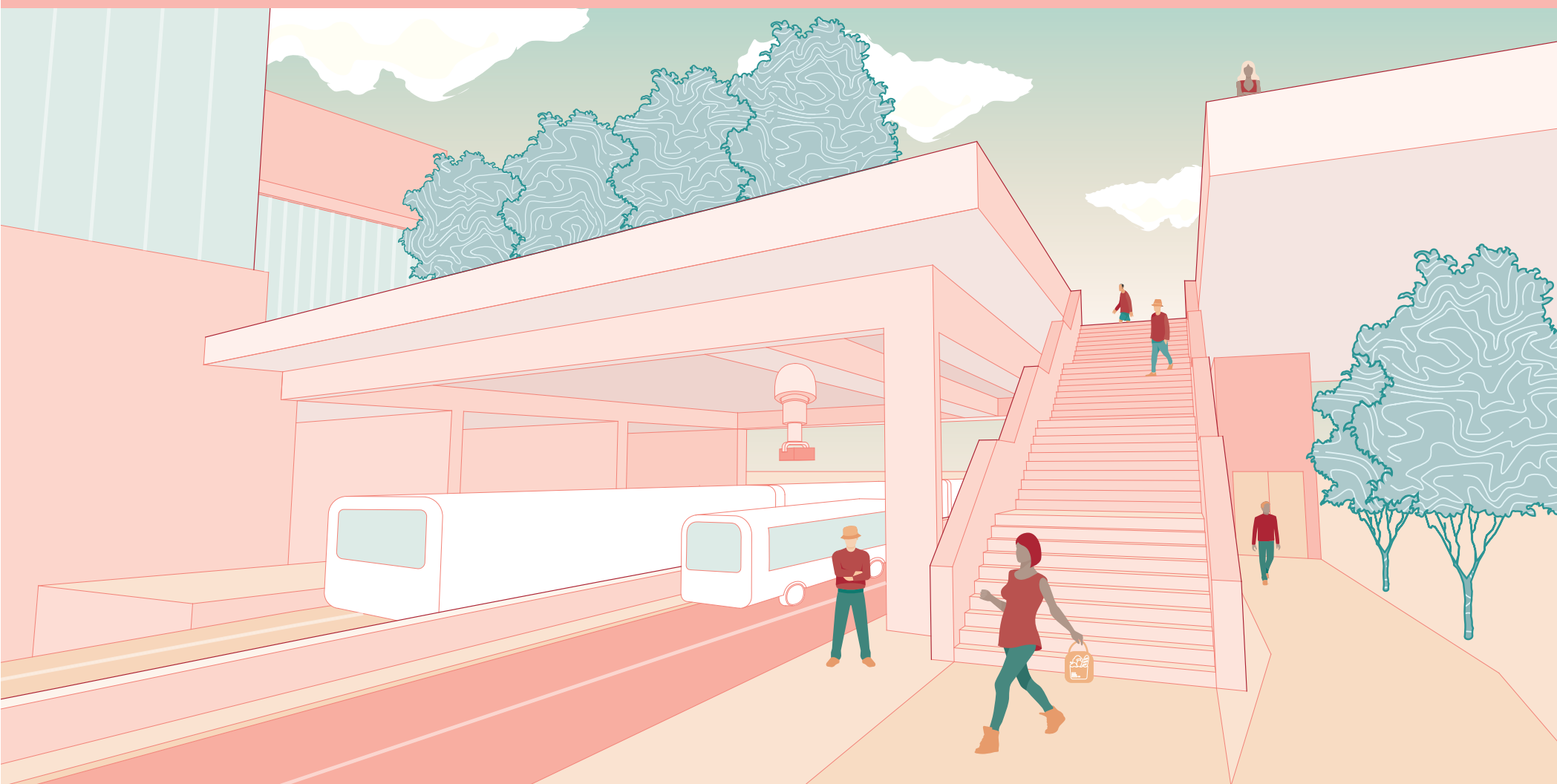
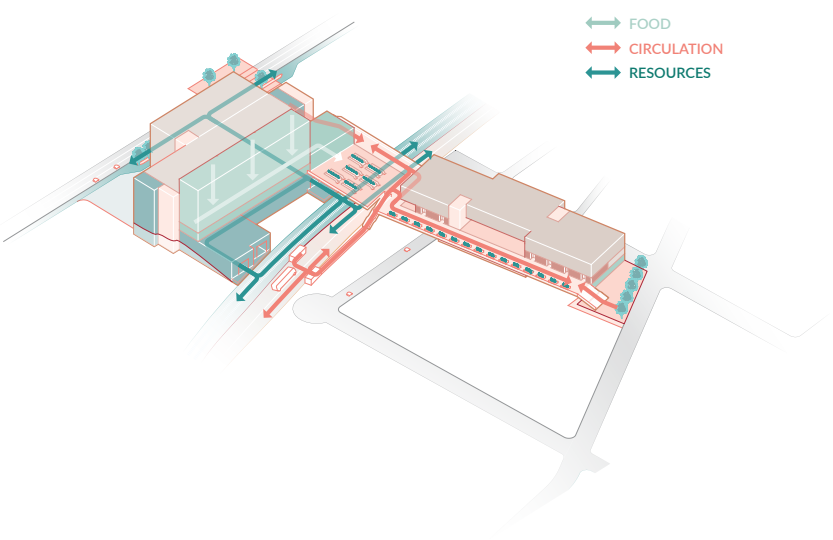
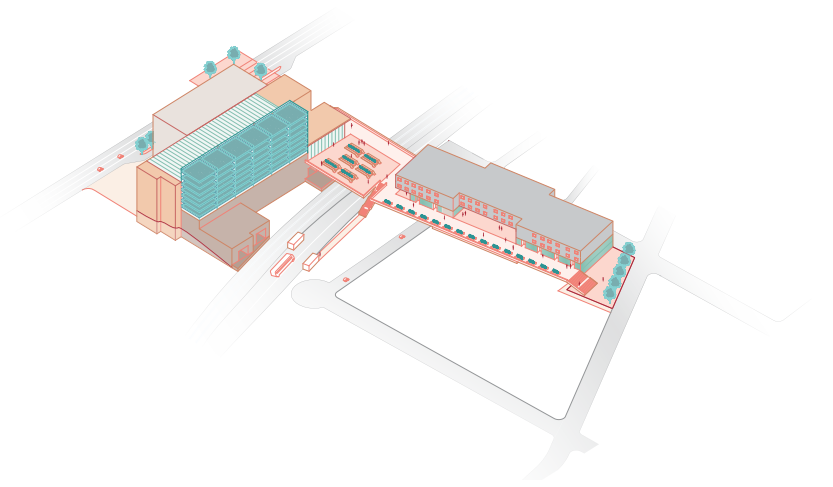


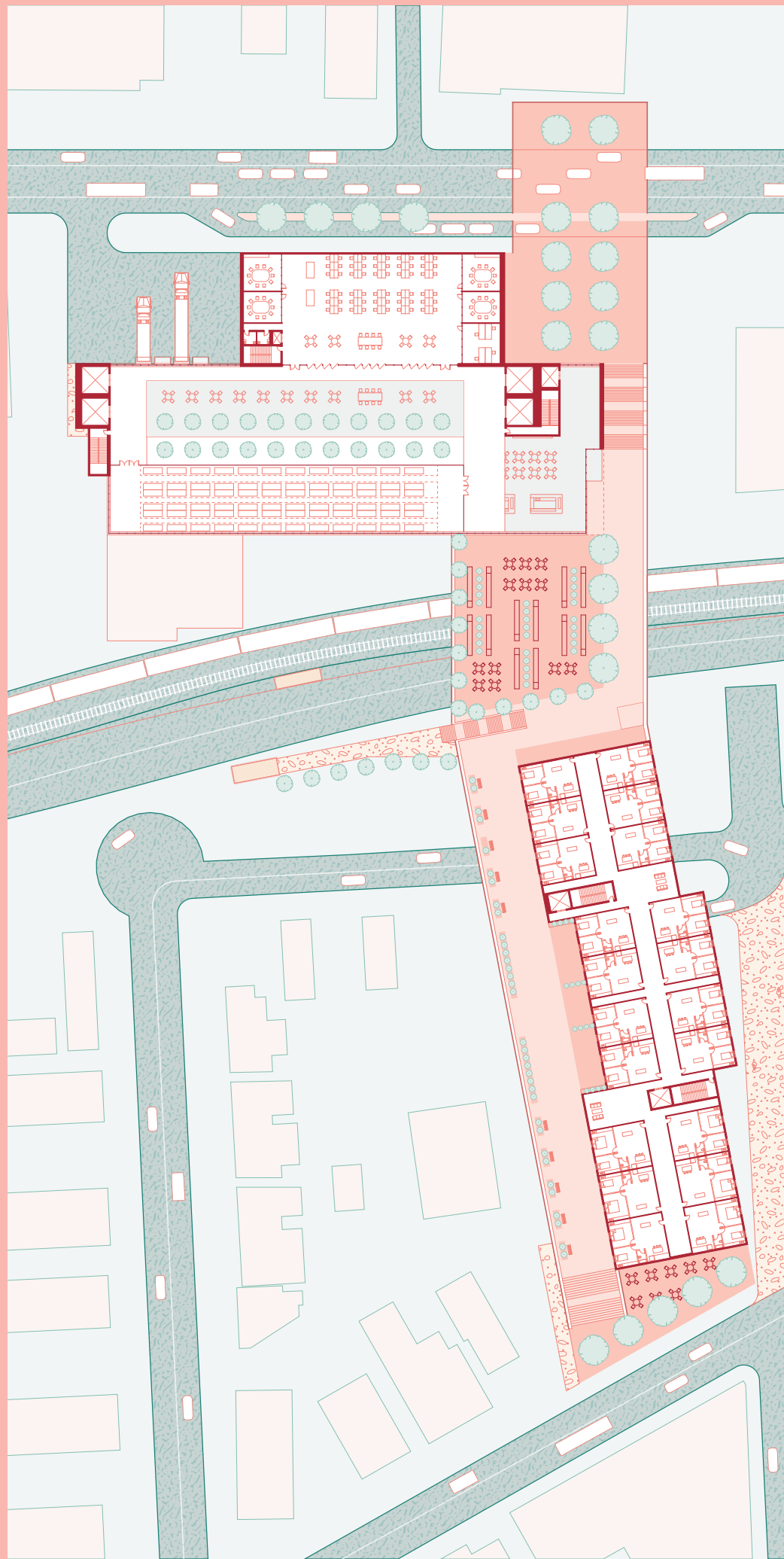
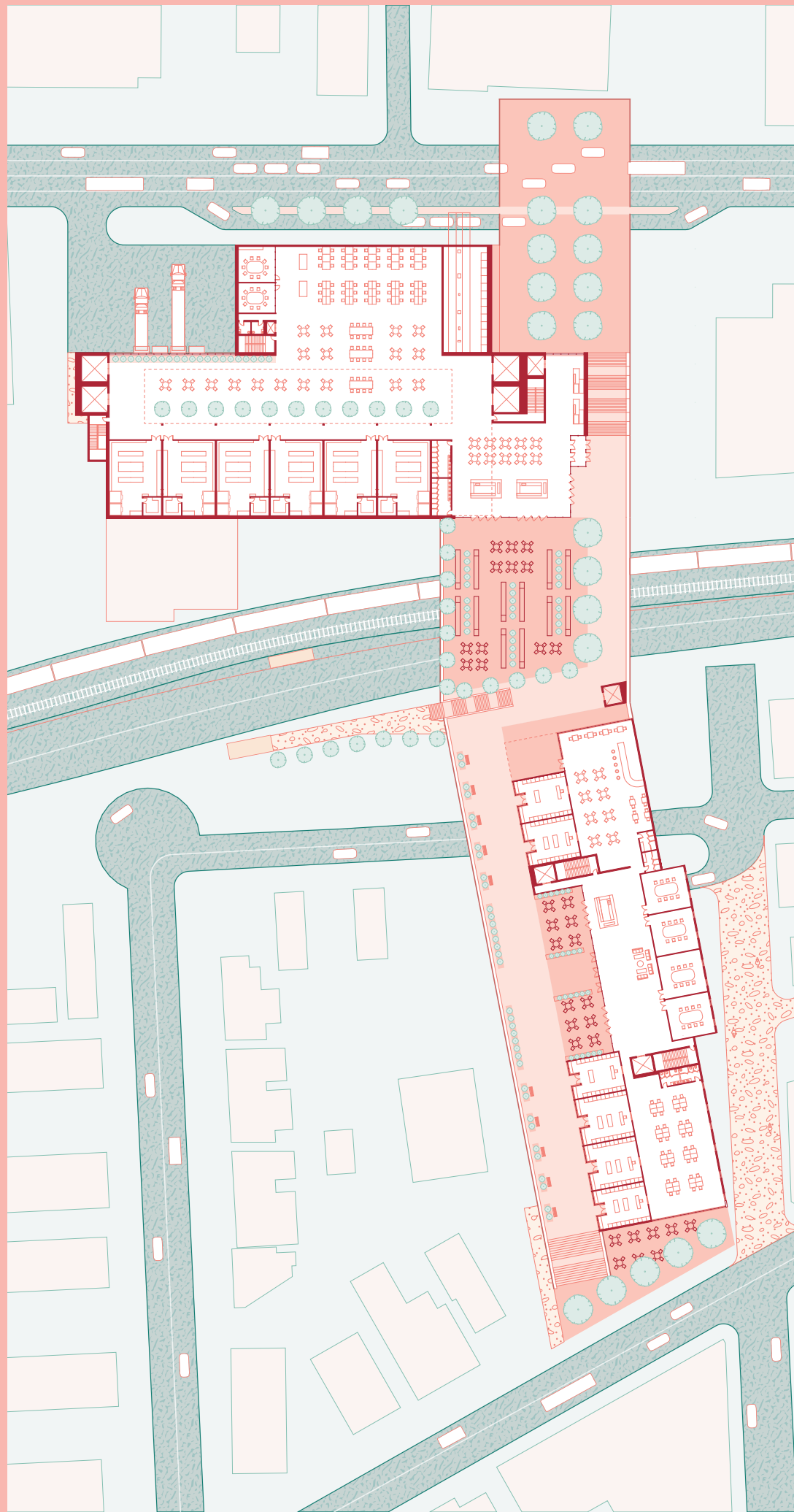
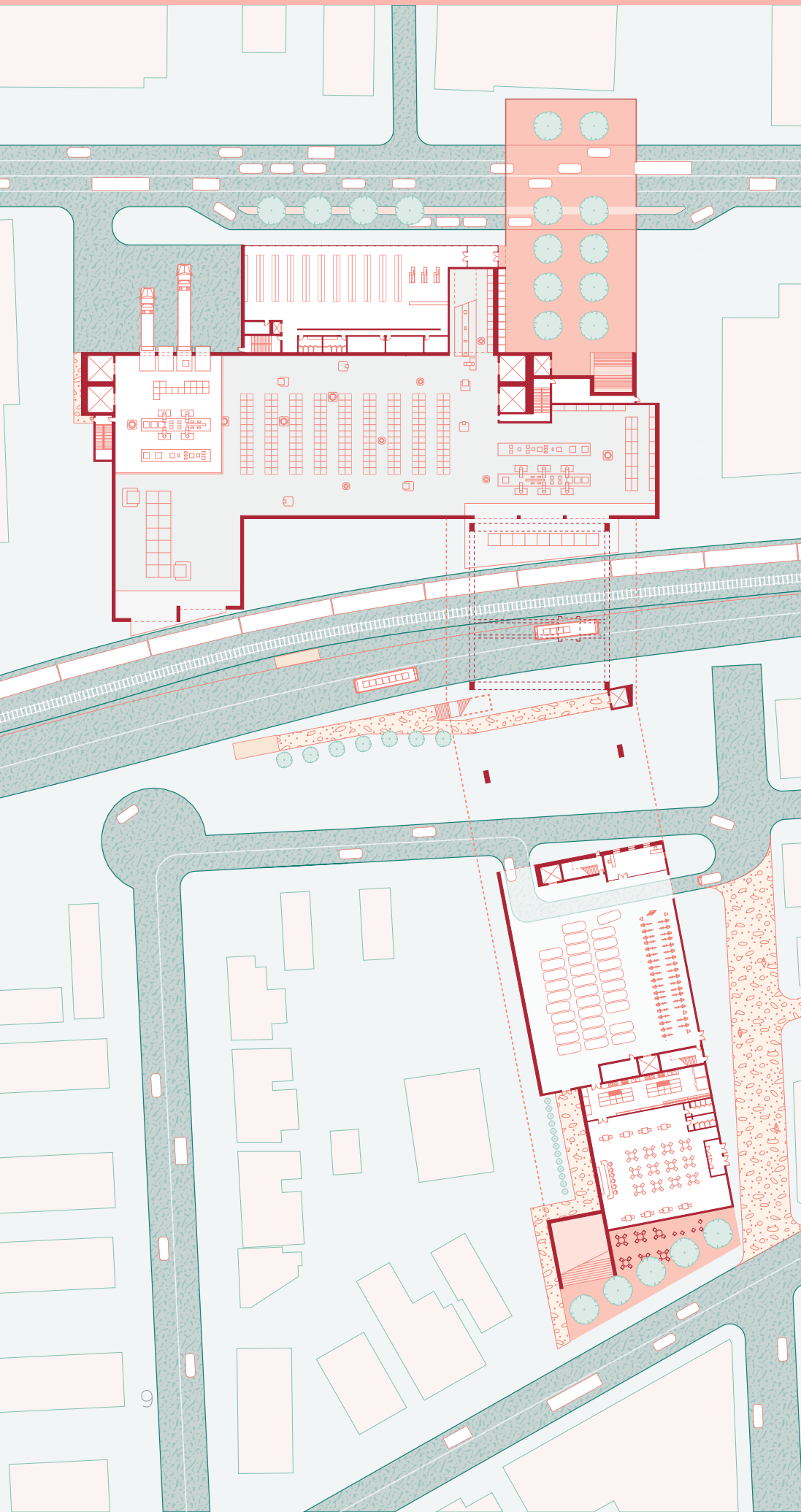
Mobility Hub. 2017

In collaboration with Aditi Thota

In 2035, how might the automation of processes change how people use space?

Looking at both food and packages as resources becoming increasingly customized and automated, we explored a mobility hub as an architectural opportunity for the synergistic transportation of people, information, and goods.



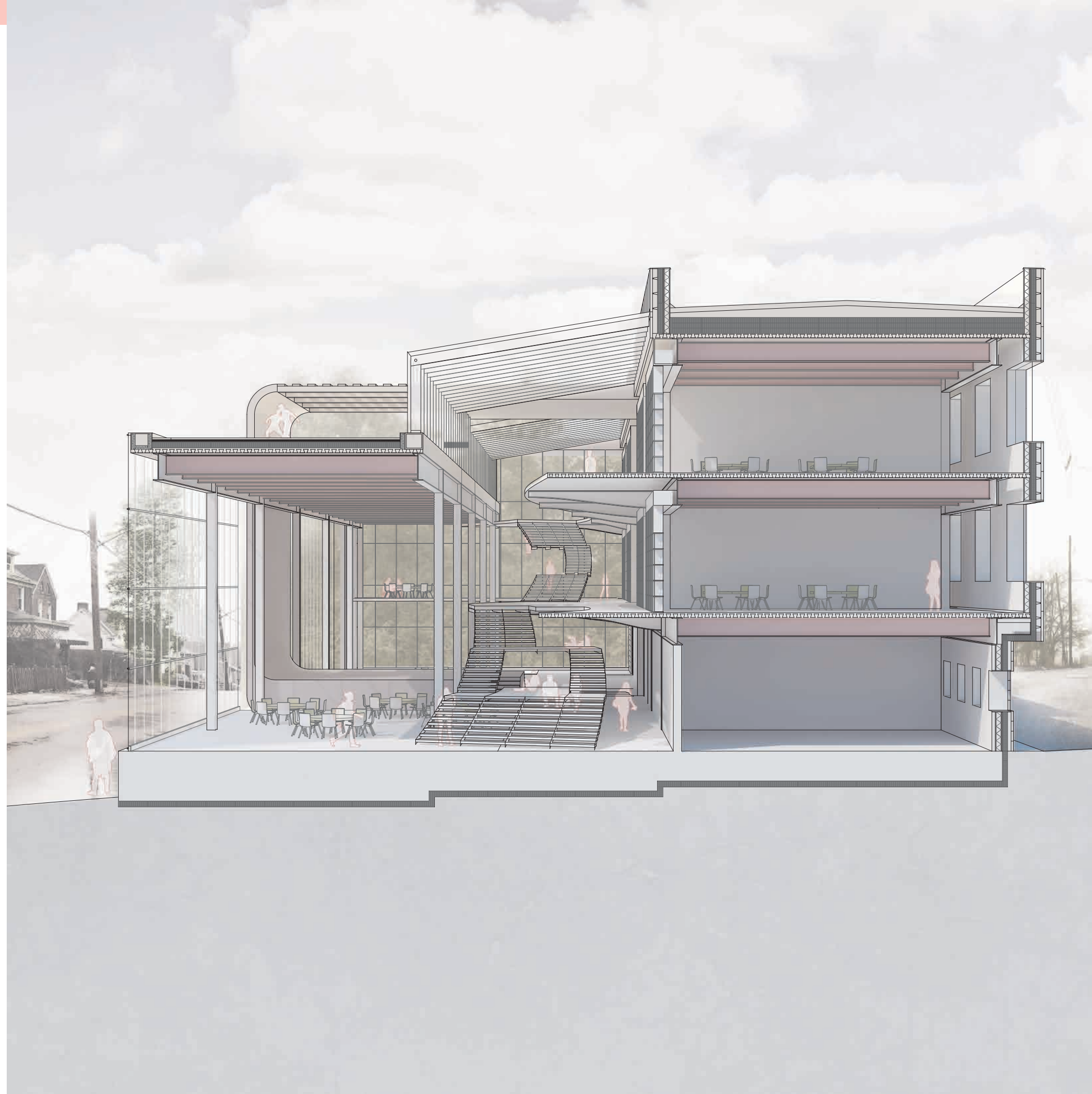
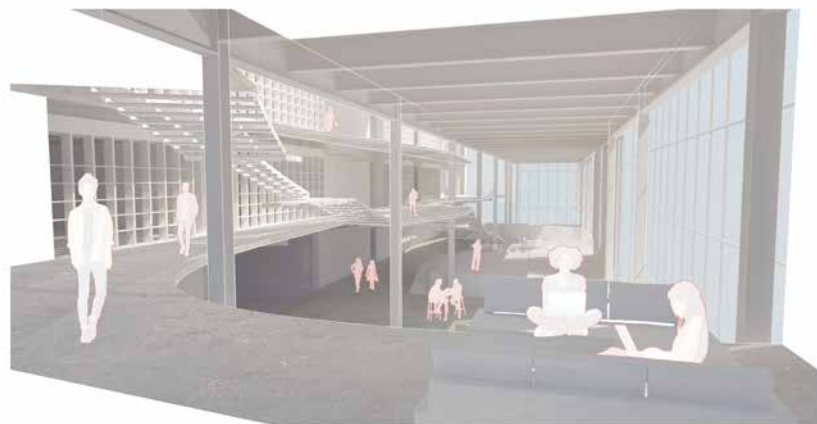


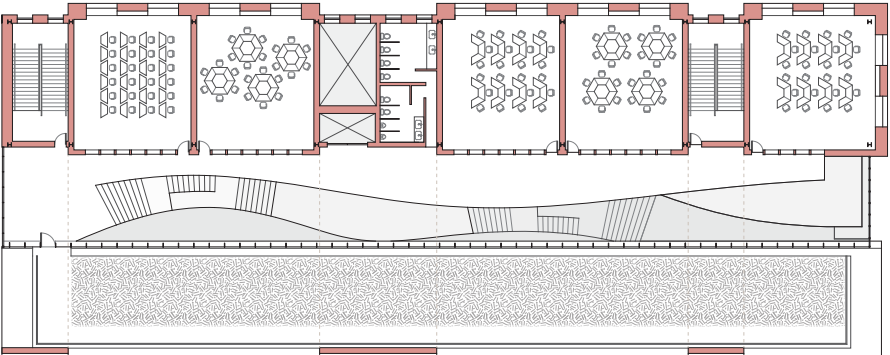
Envrionmental Charter School. 2017

Individual

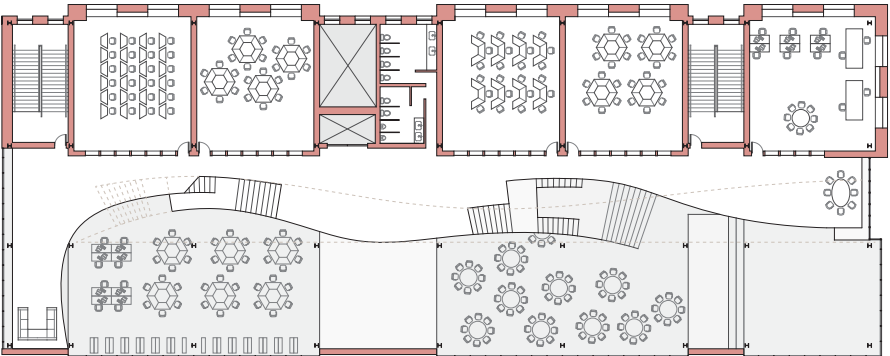
In this school, can a central stair be both an organizing spine and a facilitator of interaction?

The Environmental Charter School in Pittsburgh promotes holistically healthy education and lifestyles. In this proposal I focused on shared common spaces for multipurpose use and gathering. Working from the hypothesis that pockets of space enable spontaneous conversations and unstructured, holistic learning, this project continued to explore the theme of circulation, only this time to encourage student interaction and learning.

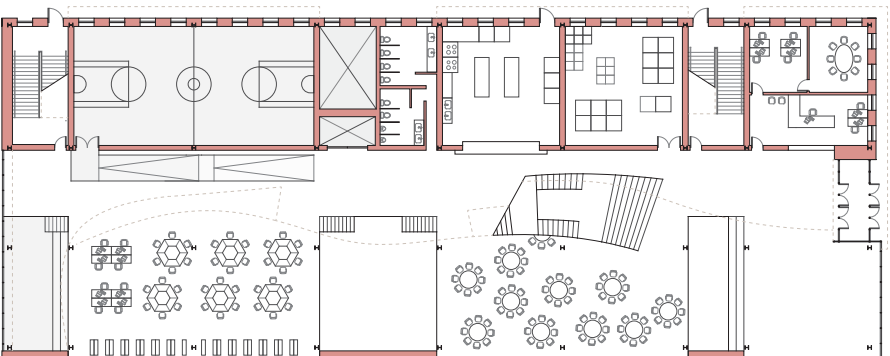




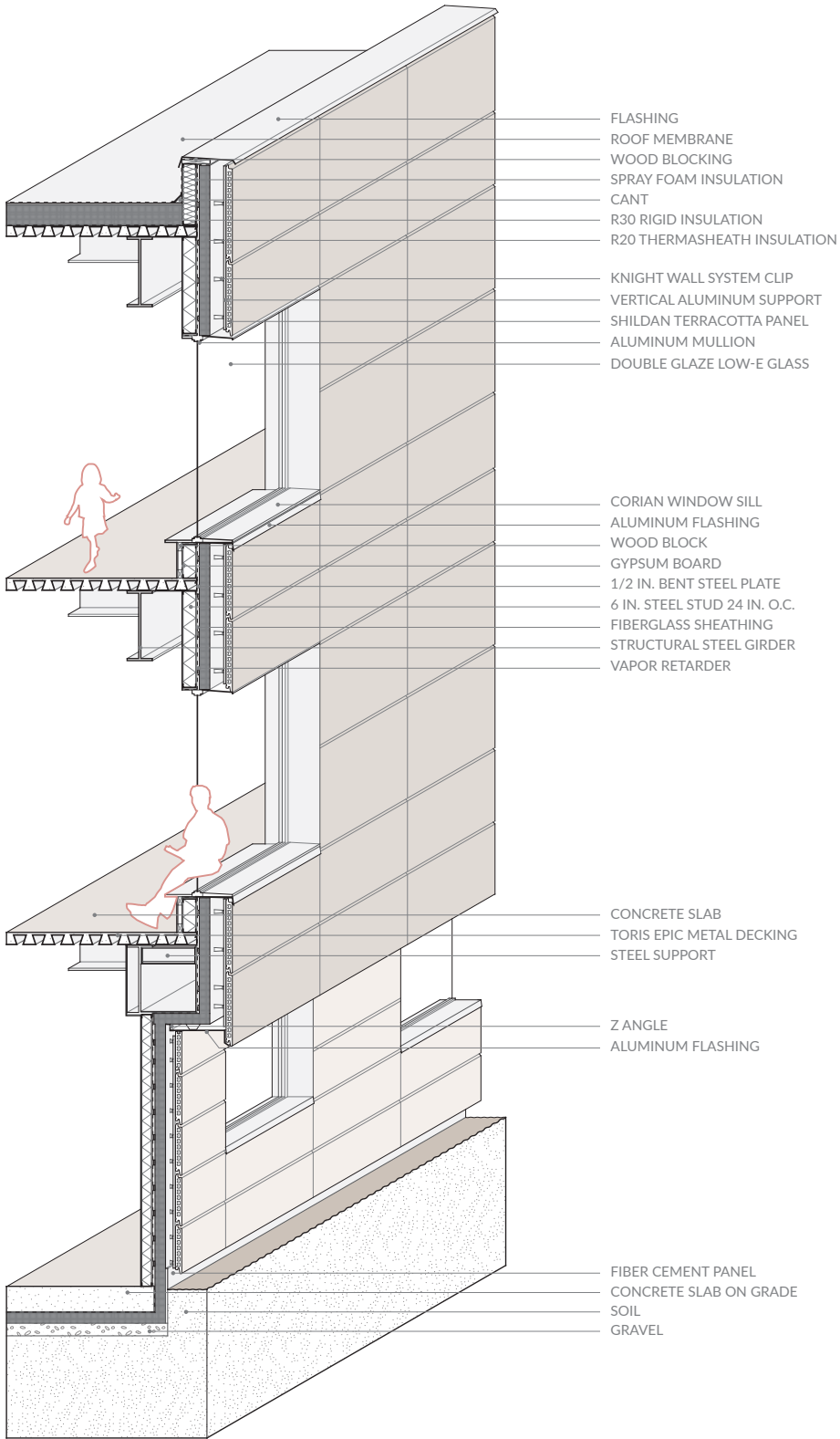
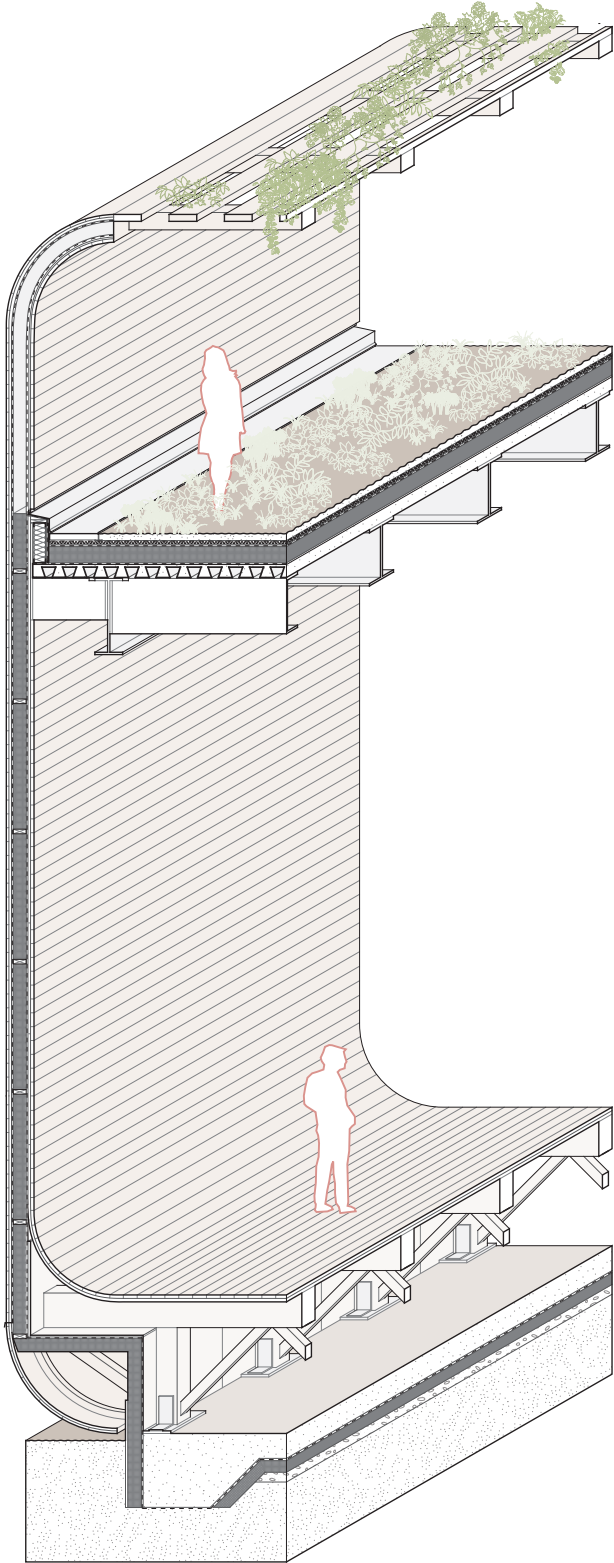
LEVEL THREE



LEVEL TWO



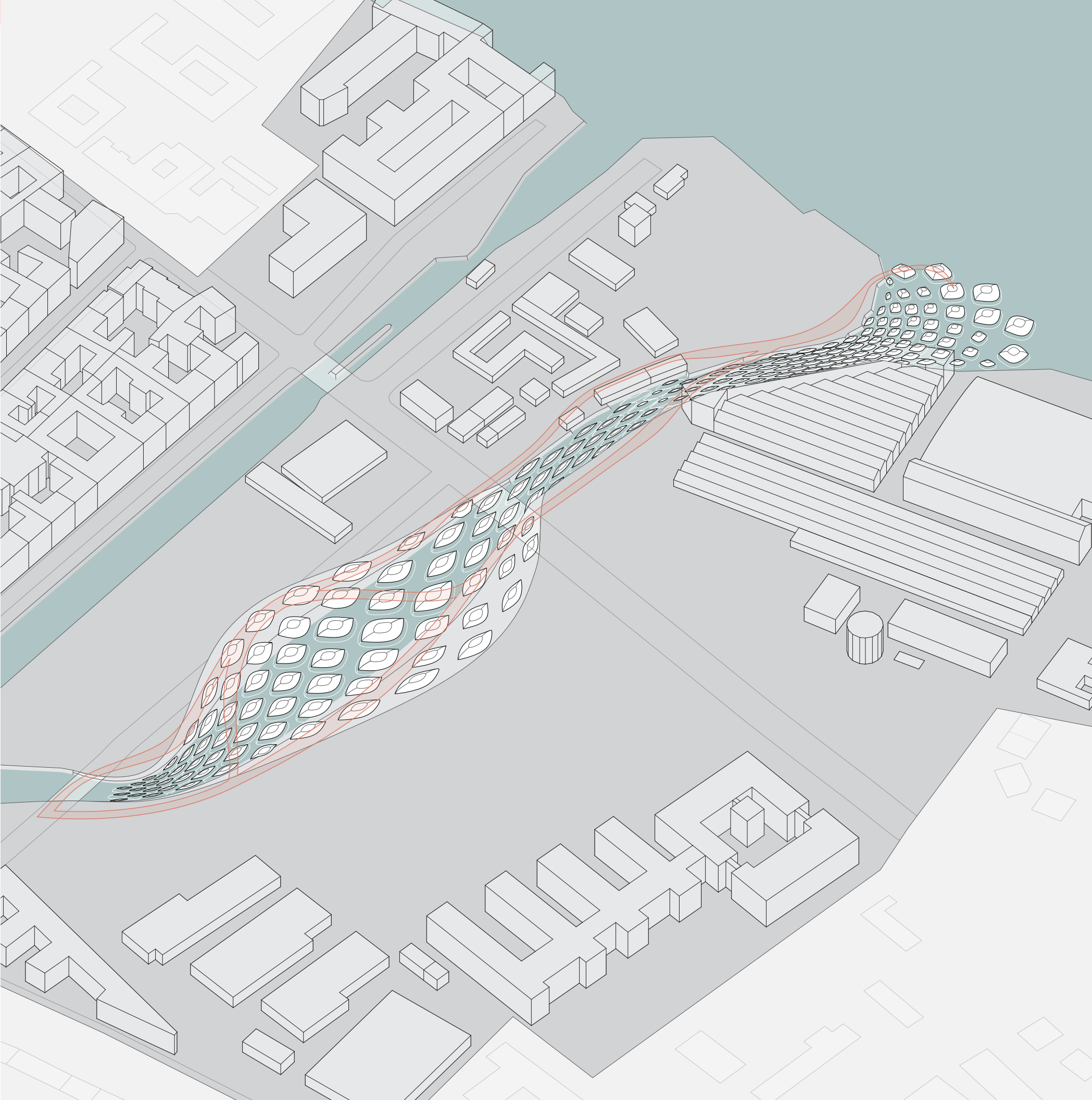
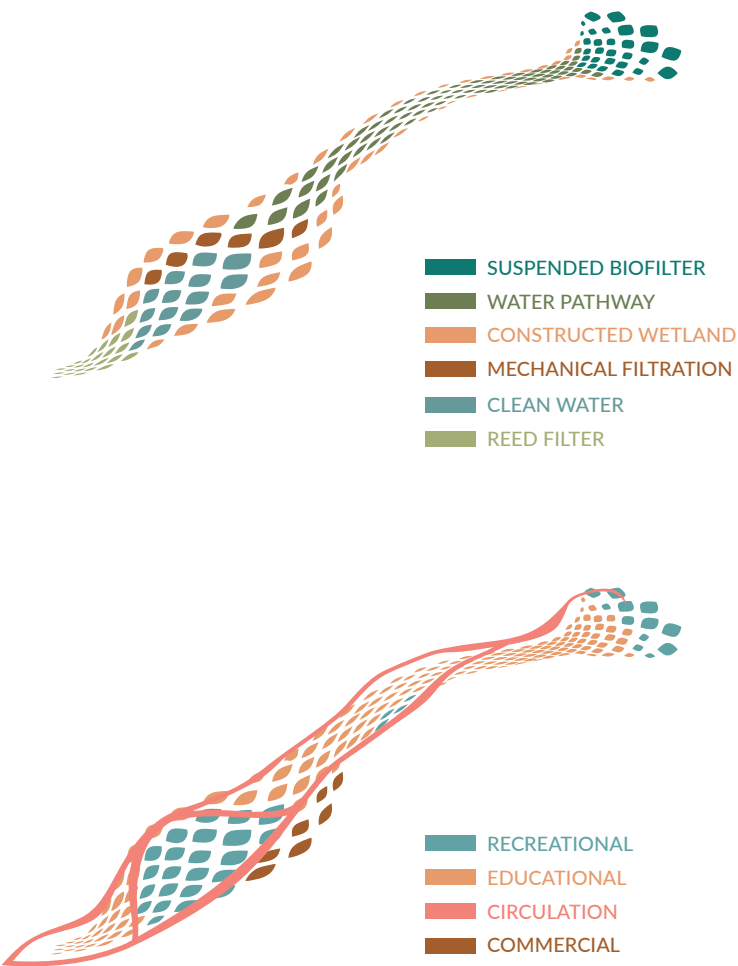
LEVEL ONE



Modula Terra. 2018
In collaboration with Dana Barnes and Juliana Landis

We can no longer reverse the effects of human use on the natural environment, but are there symbiotic opportunities to improve it?

Through the lens of psychology, environmental studies, and architecture, we established guidelines for flexible social use and biological water filtration, resulting in modular land forms that clean the water and activate the canal.



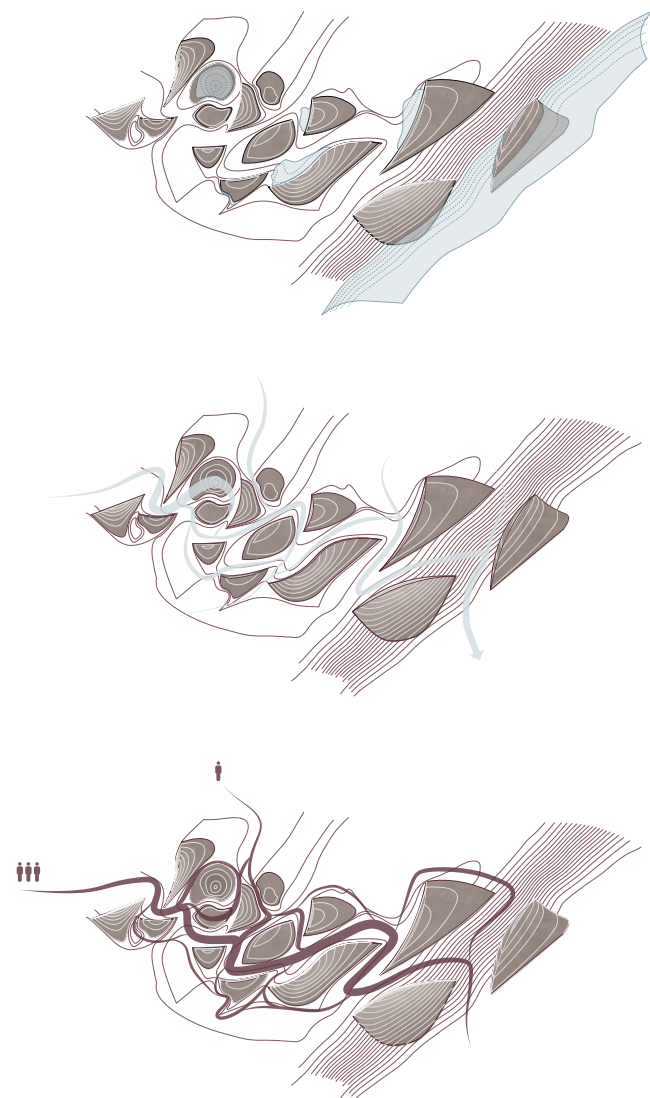


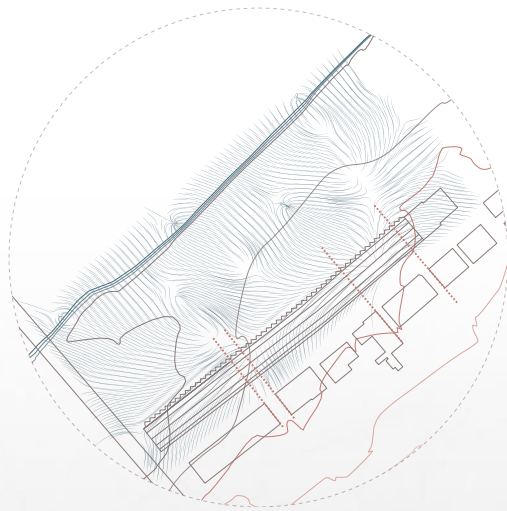
Ecomorphology. 2016

In collaboration with Rachel Baker

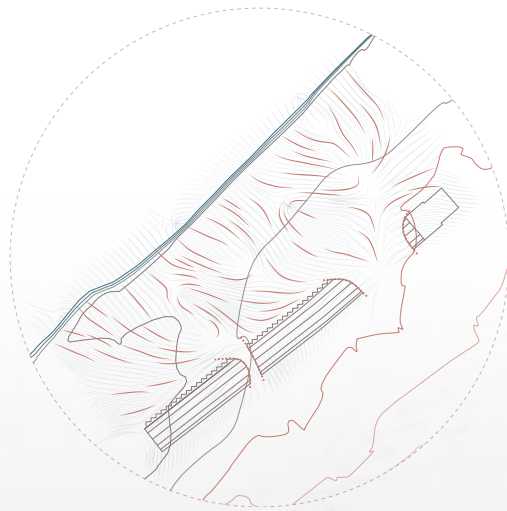
Lengthening the path of water helps to filter and retain stormwater runoff. By molding the topography through which water runs, we allow it to erode the land and create its own course. How can people then begin to interact with water and land?

We explored how people, water, landscape, and architecture could work in harmony with one another. Our proposal reimaged a riverfront park integrating residential, commercial, and recreational spaces.

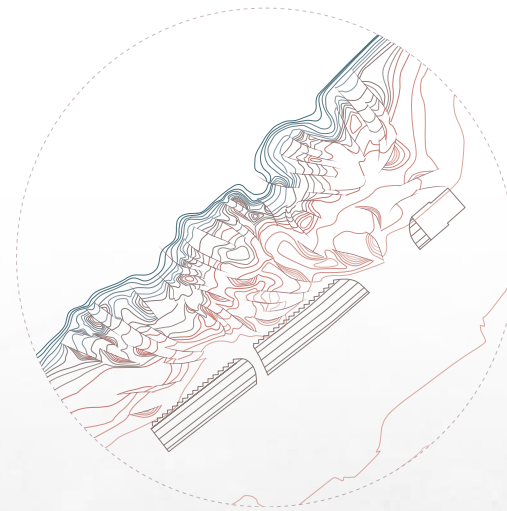




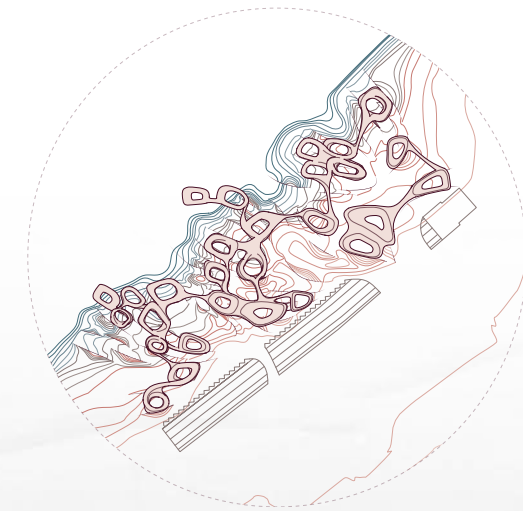
EXISTING WATER FLOW



RETAINING WALLS INSERTED



SEDIMENT BUILD UP



ARCHITECTURE INTERVENTION

